THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2258. *Saturday, March* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THERE was no Performance at this Theatre yesterday evening.

Covent Garden Theatre.

LAST night the Oratorios commenced at this house, under the able direction of Mr. Hawes. The First Part consisted of Mehul's Oratorio of *Joseph and his Brethren,* arranged and adapted by Mr. Hawes.

The Oratorio consisted principally of concerted pieces, in some of which there is a most skilful combination of melody. The Hebrew Hymn, 'God of our Sires,' and a Chorus of Egyptians, 'Let each voice,' were both loudly and deservedly applauded. Mr. Braham in the Romance, 'Ere infancy's bud,' sang most sweetly, and with a purity of style exactly suited to the air. Miss Love sang 'When the cheeks of my father,' with that feeling and expression which render her one of the best singers of sacred music we have; this lady was also heard to great advantage in the duet with Mr. Phillips, 'Dear child of hope.' The whole of this Oratorio was much applauded. At the end of the First Part, Madame Vidal St. Andre played a Concerto on the Harp in a very brilliant manner; and Madame Stockhausen sang the recitativo ed aria, 'A compir,' with great taste and power; she was accompanied on the violin by Mr. Weichsel in a style of surpassing excellence.

The Second Part consisted of a Selection from Handel's *Acis and Galatea,* in which the principal singers did ample justice to the beautiful music of that great master of harmony. Miss Farrar and Mr. Phillips particularly distinguished themselves; and Mr. Braham produced a powerful effect in the air, 'Love sounds the alarm.' There was an apology for Mrs. W. Knyvett, and Miss Cawse supplied the place of that lady. Miss Love sang a new ballad, 'Alice Gray,' delightfully, and was enthusiastically encored. A Miscellaneous Act formed the Third Part, in which Madame Stockhausen, Miss Farrar, Mr. Braham, and Mr. Phillips, exerted themselves to the delight of their auditors.—The house was well filled at half-price.

KING'S THEATRE.—There was no performance at this house on Tuesday evening, owing to the indisposition of Madlle. Blasis, who was to have made her debut as *Elena,* in *La Donna del Lago.* This lady has been much admired in Paris:—she is a very pretty woman, and her voice, though not powerful, is sweet: she is also said to be a very pleasing actress.

Mr. Henry's Entertainment, which was to have commenced at the Adelphi last night, has been postponed, until Wednesday next, on account of the severe indisposition of that gentleman.

Madame Pasta has, at length, made her election, and does not intend to visit this country during the present season. This distinguished artiste has accepted an engagement to sing 60 nights, at La Scala, at Milan. She is now at Vienna preparing to give a series of Concerts under the patronage of the Imperial Family. Madame Campoiese is shortly expected in England, when this delightful songstress will supply the void occasioned by the absence of Pasta, in the various concerts and music meetings. She is not engaged at the Italian Opera. Mademoiselle Sontag, and Madame Malibran Garcia, will each appear during the season, for a limited period; the latter lady has caused an immense sensation in Paris.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Tuesday, I wander through the various departments of that popular and attractive Establishment, THE ROYAL BAZAAR, 73, Oxford Street—view The Coronation of Charles Xth, (very splendid) The British Diorama, The Descent from the Cross, the unrivalled Exhibition of 16 Pictures, cut with scissars, (indescribably beautiful and curious) The French Child, born with the inscription, "*Napoleon Empereur*," in its eyes, and the large Walnut Tree.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

On Saturday—All my country cousins, with Mrs. Pry, are waiting to accompany me to that long-established Magazine of Novelties, THE WESTERN EXCHANGE BAZAAR, Old Bond Street—fashion combined with usefulness—elegance with economy—I always pop in at the private door, 14, Burlington Arcade.

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon Your's, PAUL PRY.

N. B. Being about to furnish a Villa on an elegant, but economical plan, I daily examine MILES's New Exhibition Rooms, connected with the Royal Bazaar, Castle Street—every article splendid and useful—half-price—and no charge for delivery.

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Theatre Royal, Covent Garden.

This Evening, (first time) a new Opera, called

The Maid of Judah;

Or, Knights Templars.

(*The Story taken from Sir Walter Scott's IVANHOE*)

The Whole of the MUSIC composed by ROSSINI.

Arranged and Adapted to the English Stage by Mr R. Lacy.

Saxons.

Cedric, of Rotherwood..... Mr H. PHILLIPS,
(*Who is engaged expressly for this Opera.*)
Ivanhoe, his son, (under the guise of a Pilgrim) Mr WOOD,
Wamba, (the Jester) Mr KEELEY,
Gurth, (the Swineherd) Mr FARLEY, Robin Hood, Mr DIDDEAR,
Little John, Mr O. SMITH, Oswald, Mr HENRY,
Friar Tuck, Mr BARTLEY,
Allan a Dale..... Mr MEARS, Miller.....Mr J. ISAACS.

Normans.

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS
Sir Brian de Boisguilbert, Mr WARDE,
Sir Maurice de Bracey, Mr G. STANSBURY, Damian, Mr HOLL,
Albert de Malvoisin, Mr BIANCHI TAYLOR,
Herald, Mr IRWIN, Warder, Mr TURNOUR, Norman Troops, &c.

Jews.

Isaac, of York, Mr EGERTON,
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

New Scenery.

Scene 1—A Forest, and remains of a Druidical Temple in the West Riding of Yorkshire 2—The Hall of Cedric, the Saxon, in the Castle of Rotherwood 3—Sherwood Forest, by Moonlight, with the Castle of Torquilstone in the distance 4—The Dungeon Vault in the Castle of Torquilstone 5—The Interior of a high Tower opening upon the Parapet of the Castle 6—Another View in the Forest of Sherwood, the Castle still in sight 7—The Hall of Torquilstone—the Assault, Burning, and Destruction of the Castle 9—The Tristing Tree, in the Forest of Sherwood 9—The Garden of the Preceptory of Templestowe 10—A Romantic Glade near the Preceptory 11—The Hall of Justice arranged for the Trial of Rebecca 12—The Exterior of the Castle of Templestowe, and the Barrier erected for the TOURNAMENT.

After which, (7th time) an Historical Drama, in two acts, called The

Battle of Pultawa;

Or, the King and the Czar.

Charles the XIIth, Mr C. KEMBLE, Marshal Renschild, Mr EVANS,
Colonel Renschild, Mr DURUSET, Valoski, Mr BARTLEY,
Colonel Levanhaupt, Mr EGERTON, Count Hoorn, Mr RAYMOND,
Peter the Great, Mr WARDE, Cocaski, (a Miller) Mr KEELEY,
Floreski, Mrs CHATTERLEY, Pauliska, Miss GOWARD.

On Monday, The Merchant of Venice, and Giovanni in London.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Every One has his Fault

Sir Robert Ramble, Mr JONES,
Lord Norland, Mr YOUNGE, Placid, Mr BROWNE,
Captain Irwin, Mr COOPER,
Harmony.....Mr W. FARREN,
Solus, Mr LISTON,
Edward, Miss L. WILLMOTT, Sam, Mr CATHIE,
Porter, Mr FENTON, John, Mr HONNOR,
William, Mr E. VINING, Winter, Mr T. BROWN,
Robert, Mr EAST, Hammond, Mr C. JONES.
Lady Eleanor Irwin, Mrs FAUCIT,
Mrs Placid, Mrs DAVISON, Maid, Miss WESTON,
Miss Wooburn, Miss E. TREE,
Miss Spinster.....Mrs C. JONES.

After which, the Farce of

Charles the XIIth;

Gustavus de Mervell, Mr J. VINING,
Gen. Duckert, Mr FENTON Col. Reichel, Mr LEE,
Adam Brock, Mr LISTON,
Major Vanberg, (as Firmann).....Mr COOPER,
Triptolemus Muddlewerk, Mr HARLEY,
Charles the 12th, Mr W. FARREN,
Clerk, Mr HONNER, Sentinel, Mr CATHIE.
Ulrica, (Daughter of Major Vanberg) Miss E. TREE,
Eudiga, (Daughter of Adam Brock) Miss LOVE,
Who will sing '*Rise gentle Moon,*' composed by John Barnett.

To conclude with the Serio-Comic Bombastic Piece of

AMOROSO,

KING OF LITTLE BRITAIN.

Amoroso, Mr HARLEY,
Roastando, (his Cook) Mr WEBSTER, Blusterbus, Mr BEDFORD,
Lords in Waiting, Messrs. Yarnold and Honner.
Coquetinda, (the Queen) Miss A. TREE, Mollidusta, Mrs ORGER.

On Monday, Measure for Measure, and Der Freischutz.